

JABOROSA Rosa

Interdisciplinary Performances in Botanical Gardens.
A project on fraternity between Humans and non-human Beings.

Together with non-human Beings of different Botanical Gardens, the two artists Elisabeth Anna Maria Kaiser and Monika Golla perform. The artist Frank Fierke develops versatile body and air textiles for the project.

The term *Humans and non-human Beings is meant to denote a difference between democratic relations and undemocratic militarised relations maintained by subjects and objects. Non-human Beings include, for example, plants, insects, animals, stones and elements. They come together in Botanical Gardens from all over the world and are regarded as equal artistic partners in this project.

In close cooperation with the Botanical Gardens, a musical signage (QR code) in the form of short music videos will be created. During their tour, visitors have the opportunity to experience the interactions of all beings directly on site on their own smartphone.

At the beginning Elisabeth Kaiser realized in 2019 the project "JABOROSA anura" together with non-human Beings from the greenhouses of the Munich Nymphenburg Botanical Garden. The long-term wish is to carry out the "JABOROSA" project in various botanical complexes, and to network the gardens with each other.

Elisabeth Anna Maria Kaiser relates her artistic work and research to current approaches to thinking that are linked to findings in quantum physics (Sir Roger Penrose) and allow for networking between very different disciplines that deal with the properties of consciousness.

In addition, she counter-reads her artistic and performance projects with current debates and discourses. She is particularly interested in the writings of Donna Haraway, Bruno Latour, Maurice Merleau-Ponty, Timothy Morton and Jean-Luc Nancy. In "JABOROSA", Elisabeth Kaiser transforms the connection to all beings, the assumption that consciousness is fundamental as well as unlimited in time and space, and the synaesthetic form of her perception into an immediate performative action with voice and body.

Vitae

Elisabeth Anna Maria Kaiser *1974 - is a singer, performer, composer (diploma studies at the Folkwang University of the Arts Essen, master studies at the University of Music and Performing Arts Stuttgart) and visual artist (diploma studies at the University of the Arts Bremen).

At the Stuttgart Production Centre Dance & Performance she is part of the ensemble. The focus of her artistic work is the project JABOROSA. Here, the focus is on non-human Beings as equal artistic partners. In 2018, the piece "tetralemmatic roses for a birthday" won the international composition competition "Wilde Lieder-Marx Music" organised by the Birmingham Contemporary Music Group in the Sound Art category.

Monika Golla is an interdisciplinary artist whose work focuses on sound performances, electroacoustic compositions, spatial, video and sound installations as well as interdisciplinary productions.

Monika Golla *1966 - studied at J. W. Goethe University in Frankfurt am Main and the HfG in Offenbach. She has received work and studio grants from the Augsburg University Foundation, the Association of Icelandic Visual Artists in Reykjavik and was nominated for the German Sound Art Prize. In 2012-15 she was Soundartist-in-Residence at the Antonie-Leins-Künstlerhaus in Horb am Neckar. She lives and works in Darmstadt and Starzach, where she co-directs the interdisciplinary art project "ELEVEN artspace LAB", among others.

Website: www.monikagolla.de

Frank Fierke conceives experimental aerial objects as changeable installations that react to external influences and impacts. His works are part of the choreography or stage design of numerous dance and theatre productions. In addition, the works can be found in museums, galleries and churches and are integrated into public, social and political life.

Frank Fierke *1963 - studied sculpture & multimedia at the art school HKU in Utrecht. He lives and works in Starzach, where he co-directs the interdisciplinary art project "ELEVEN artspace LAB", among others.

Website: www.luftobjekte.de